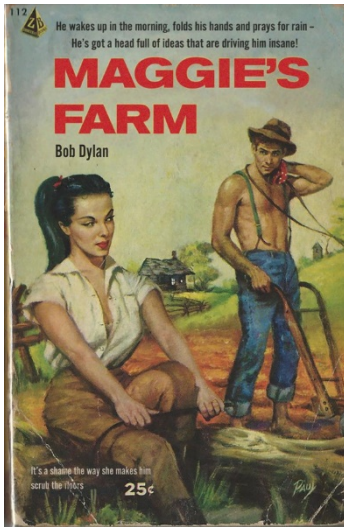




Becoming Bob Dylan

WISE Fall – A2



America’s vexatious Nobel Prize winner wandered into New York in 1960, starting off as the next Woody Guthrie and becoming the first and only Bob Dylan. Along the way, he redefined folk, rock, country, and pop music. We’ll listen to and discuss music from his first 15 years, from the eponymous first album through Blood on the Tracks, along with samples from the Bootleg and archival materials.

Schedule

Date	Topics
9/17	Song for Woody – Dylan as folkie
9/24	I was so much older then – Dylan as a young old man
10/1	A headful of ideas that are driving me insane – Dylan as Blake with a rock-and-roll band
10/8	First it’s hello, goodbye; then push and then crash – Dylan retreats to Woodstock
10/15	T’was in another lifetime – Dylan finds and loses love, seeks redemption and forgiveness

Playlists and bibliography available on <http://queenlake.com/wise/wise-fall-2018/becoming-bob-dylan/>

Please check your email for updated information about this course.

Karl Hakkarainen

ka.hakkarainen@assumption.edu

508 829 5825