

# B8 – Digital Humanities

WISE Fall 2019

## Course Description

With DNA data and far-flung historical records, we can create powerful family stories. We can analyze the rhythmic patterns of popular music for the past 60 years to see the trends and influences. Willa Cather's letters are used to create a geographic chronology of the Cather's travels, helping students to understand the effects of the writer's travels on her writings. This course introduces us to digital humanities, the use of computer technology for scholarly research, analysis, and publication. We will explore the ways that these new methods give us fresh insights into the study of literature, history, art, music, and philosophy.

## Schedule

Date	Topics
10/29	<b>Introduction</b> <b>Definition and history of Digital Humanities</b>
11/5	Digital Humanities and the study of literature
11/12	Digital Humanities and the study of history Participants include Assumption history majors and Professor Carl Keyes See <a href="#">The Adverts 250 Project</a> website and <a href="#">Slavery Adverts 250</a> on Twitter
11/19	Digital humanities in the study of art, music, and other disciplines
11/26	What's ahead, or why hasn't artificial intelligence been able to figure out the Finnish language yet?

## Course materials

Course slides and related materials are available on <http://queenlake.com/wise/wise-fall-2019/digital-humanities/>.

## Contact information

Karl Hakkarainen  
[kh@queenlake.com](mailto:kh@queenlake.com)  
 508 829 5825