



# Digital Humanities and History

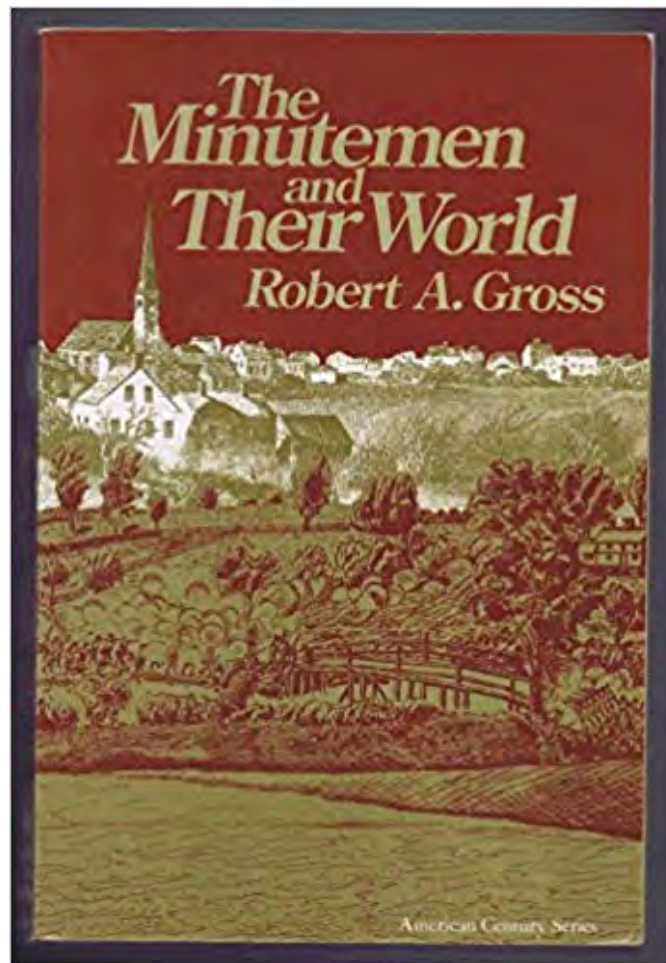
B8 - Digital Humanities – WISE Fall 2019

# Course schedule

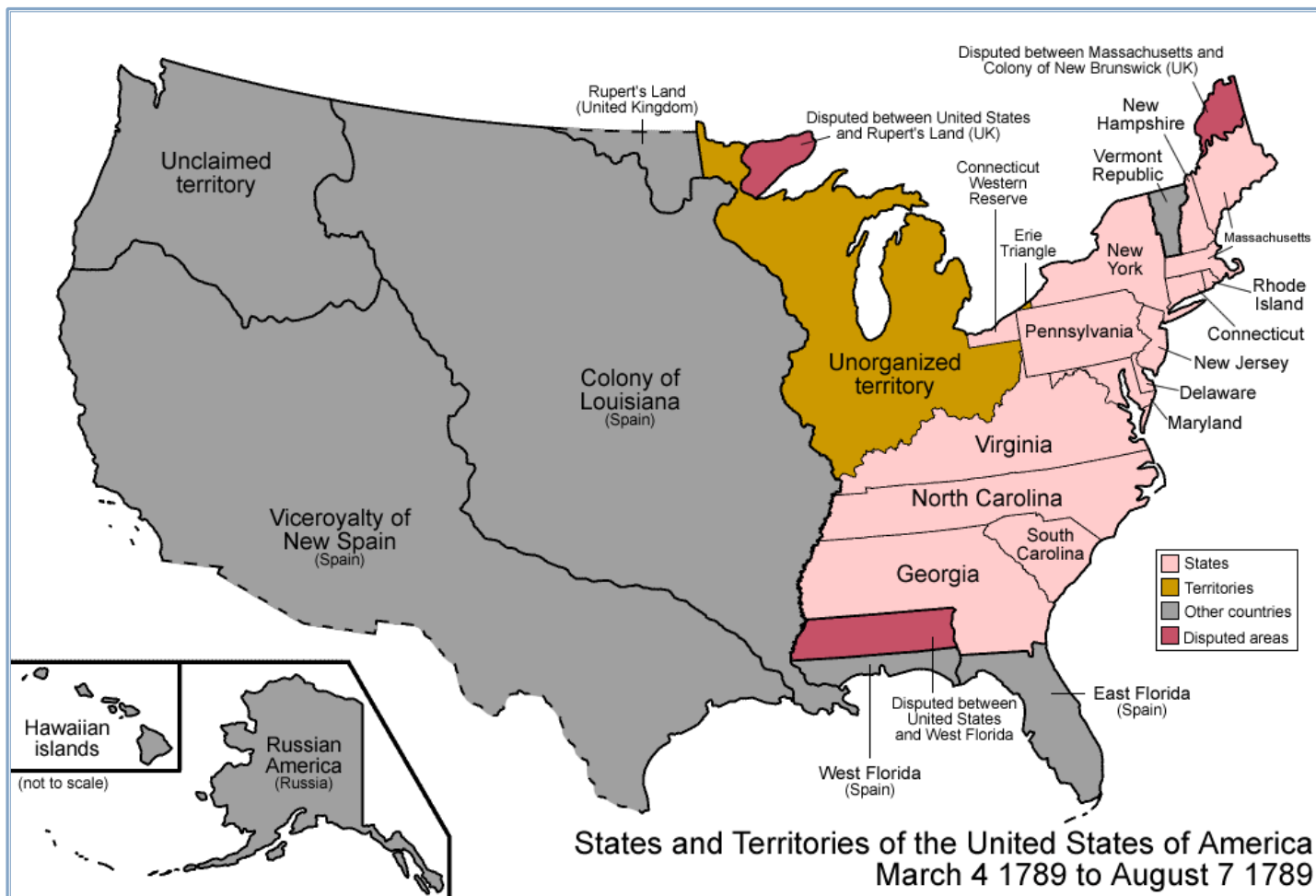
| Date        | Topics                                                                                                |
|-------------|-------------------------------------------------------------------------------------------------------|
| 10/29       | Introduction<br>Definition and history of Digital Humanities                                          |
| <b>11/5</b> | Digital Humanities and the study of literature                                                        |
| 11/12       | <b>Digital Humanities and the study of history</b>                                                    |
| 11/19       | Digital humanities in the study of art, music, and other disciplines                                  |
| 11/26       | What's ahead, or why hasn't artificial intelligence been able to figure out the Finnish language yet? |

# Info

- **Course materials**
- Course slides and related materials are available on <http://queenlake.com/wise/wise-fall-2019/digital-humanities/>.
- **Contact information**
- Karl Hakkarainen  
[kh@queenlake.com](mailto:kh@queenlake.com)  
508 829 5825



## Colonial Concord in data



## Mapped: The Territorial Evolution of the U.S.





## Mapping Virginia's Slave Dwellings: Preserving Black History with Street View

Bringing slave dwellings out of the shadows  
with Google Street View

"Primary sources are materials in a variety of formats, created at the time under study, that serve as original evidence documenting a time period, event, people, idea, or work. Primary sources can be printed materials (such as books and ephemera), manuscript/archival materials (such as diaries or ledgers), audio/visual materials (such as recordings or films), artifacts (such as clothes or personal belongings), or born-digital materials (such as emails or digital photographs). Primary sources can be found in analog, digitized, and born-digital forms."

## Teaching with Primary Sources


Association of College and Research Libraries Rare Book and Manuscript Section and Society for American Archivists (ACRL RBMS-SAA) Joint Task Force on Primary Source Literacy, *Guidelines for Primary Source Literacy*, 2018, 11-12,.

# Welcoming our guests

## The Adverts 250 Project

|                                                               |                                                                                                                                                                                                                                                                                  |                                         |                           |
|---------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|---------------------------|
| n and<br>crew                                                 | Sloop Tryal, J. Sawyer,<br>Schooner Patty, J. Jones,<br>Brigantine Juno, J. Warden,                                                                                                                                                                                              | North-Carolina,<br>Antigua,<br>Jamaica, | He h<br>of Van<br>ceding. |
| r this<br>land;<br>the                                        | *****                                                                                                                                                                                                                                                                            |                                         |                           |
| d, his                                                        | Just imported in the PENNSYLVANIA PACKET, Captain<br>OSBORN, from LONDON, by                                                                                                                                                                                                     |                                         |                           |
| p.                                                            | SAM                                                                                                                                                                                                                                                                              |                                         |                           |
| ECK-<br>PAD-<br>it is<br>the<br>only-<br>he<br>it at-<br>such | Intend<br>off, o<br>Chief<br>A<br>D<br>Imp<br>S<br>col<br>Ratin<br>Halfth<br>Duffin                                                                                                                                                                                              |                                         |                           |
|                                                               | <b>JOHN CARNAN,</b><br>GOLDSMITH & JEWELLER,<br>AT THE<br>GOLDEN LION,<br>The Corner of SECOND and CHESTNUT-STREETS,<br>PHILADELPHIA,<br>A NEAT ASSORTMENT of Crystal, paste, new<br>commission Lovers Bone. Tortoiseshell and horn combs,<br>silver and Pinchbeck wat-<br>ches, |                                         |                           |

## Slavery Adverts 250, @SlaveAdverts250

|                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                           |                                                                                                    |
|------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|----------------------------------------------------------------------------------------------------|
| trium-land.<br>s, except from                                                                  | SNOW Indian Trader, Thomas M'WHIR,<br>Schooner Grampus, Charles Smith,                                                                                                                                                                                                                                                                                                                                                                                                                               | Antigua<br>South Carolina | you<br>ger<br>hav<br>the<br>ne<br>for<br>rak<br>cou<br>ons<br>not<br>vic<br>wh<br>wi<br>fol<br>u/s |
| of Peers, with<br>ills, viz.<br>dron on coals,<br>d by an act of<br>s and harbour<br>colonies. | *****                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                           |                                                                                                    |
| are labouring<br>n hands, and<br>princes along<br>mplains had                                  | <br>ON TUESDAY the 15th AUGUST,<br>WILL BE SOLD,<br>In the Town of SAVANNAH,<br>A CHOICE CARGO of ONE HUNDRED<br>PRIME SLAVES,<br>JUST arrived in the Brigantine ANTELOPE, THOMAS<br>PALEY Commander, directly from the River GAMBIA<br>and SIERRA LEONE,<br>By INGLIS and HALL.<br>WHITE and Coloured Plains, Stripped Strouds and Duffils, Hyfon<br>and Bohea Tea, an Assortment of China. Gold and Silver Lace |                           |                                                                                                    |





Questions?





# History

# Next week



a) The Old Guitarist, Picasso.



b) X-radiograph of The Old Guitarist.



c) Content image, constructed from b).



d) Style image, Picasso's La Vie.



e) Stylised image, *La femme perdue*.

## Next week

This Picasso painting had never been seen before. Until a neural network painted it.